

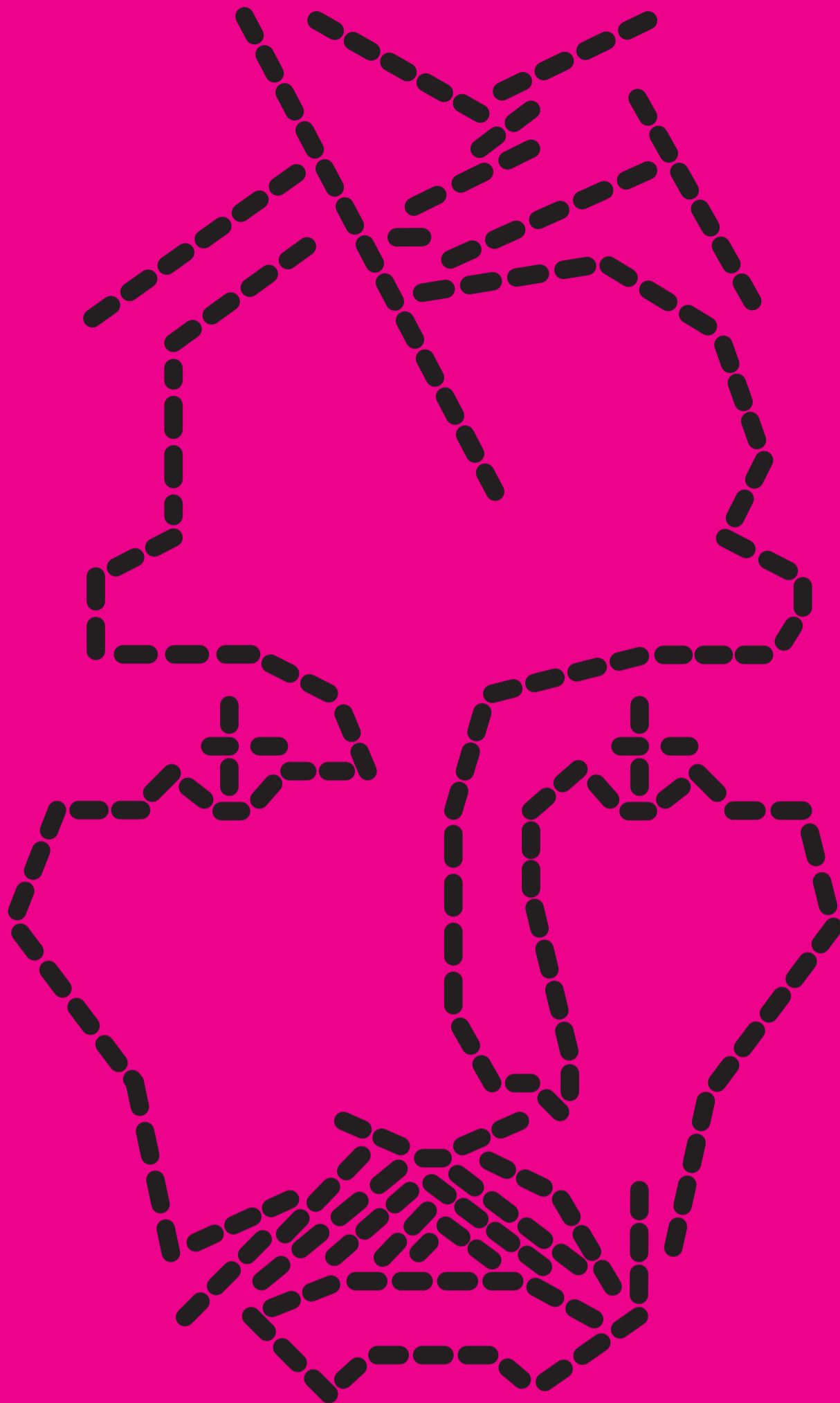
This oxymoronic font was inspired from a backstitched piece of artwork of a Psalm hanging in a local church hall. I loved the juxtaposition of this rustic, homely, hand-stitched approach which looked digital and contemporary.

Available in upper and lowercase with numbers, punctuation, ligatures, diacritic letters and mathematical symbols.

Format:
Opentype

Designer:
Neil Maidment

View online:
frontmedia.co.uk/sweetjesus



SWEET
JESUS

"He's not the Messiah. He's a very naughty boy!"

Brian's mother (Terry Jones), Life of Brian, 1979

SWEET
JESUS

Uppercase & lowercase

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
Á À Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ
Ò Ó Ô Õ Ö Ø Æ Ù Ú Û Ü Ý Þ ß
á à â ã ä å æ ç è é ê ë ì í î ï ñ
ò ó ô õ ö ø æ ù ú û ü ý ÿ ð þ

Figures, currency, mathematical forms & fractions

1 2 3 4 5 6 7 8 9 0 ¼ ½ ¾ % ‰⁰ ¹ º ³ ¼ ½
£ € \$ ¥ % № + - × ÷ ± = ≠ ≈
≤ ≥ > < « » ¬ | ¡ ∞ ∂ ∫ √ Δ Ω Π Σ π μ

Punctuation, symbols, accents and ligatures

“ ” „ … † ‡ … ? ¿ ! | & § × @ * © ® ™ - - - ^ ~ · , () [] [] | ||
/ \ † ‡ _ - - - — # ¶ • ff fi ff fi ff st

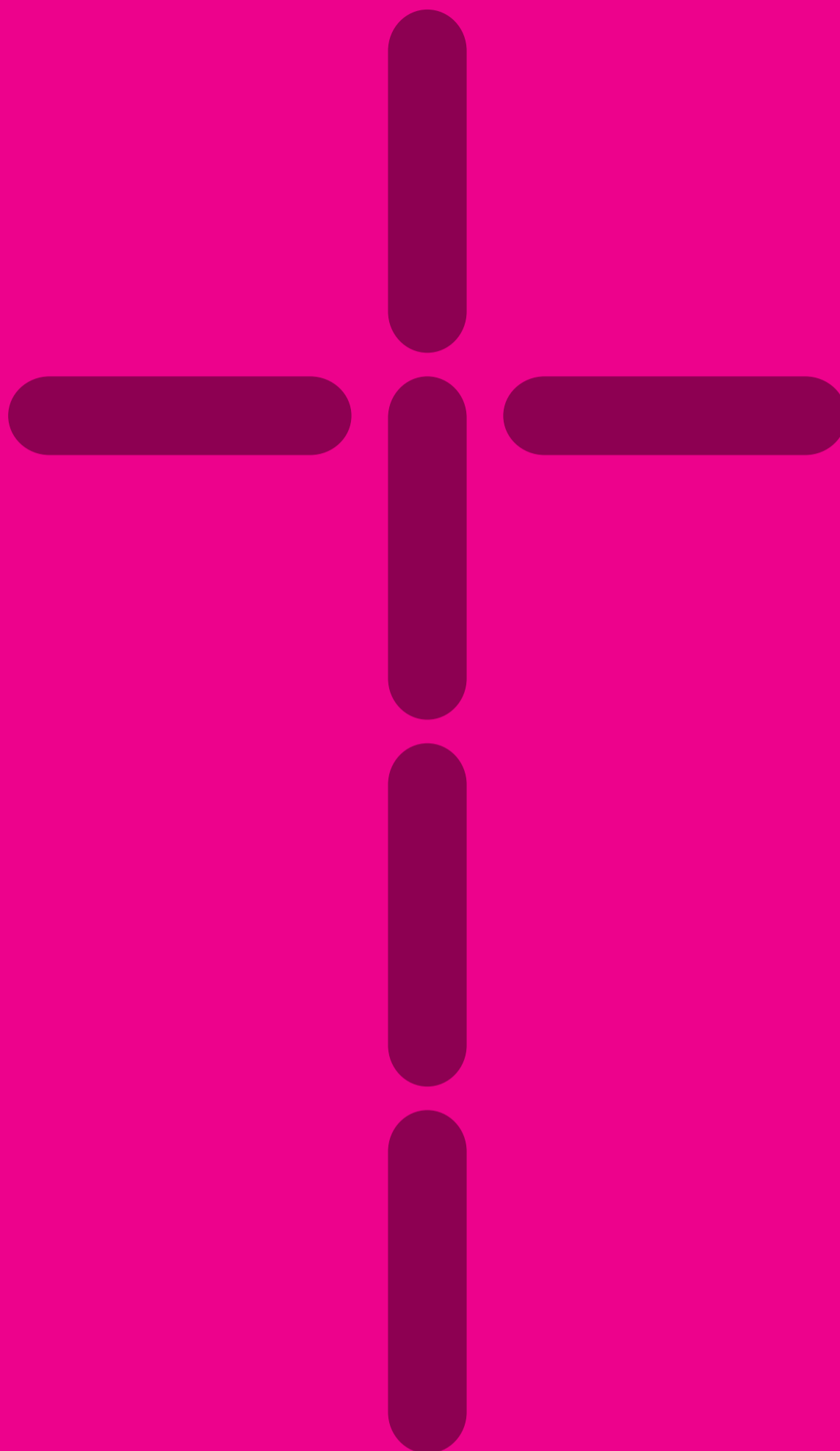
This oxymoronic font was inspired from a backstitched piece of artwork in a local church. I loved the juxtaposition of this homely, hand-stitched approach which looked so modern and digital.

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